

STORY OF THE HAND

How Character is Revealed by the Grasp of Greeting.

TYPES AND STYLES COMPARED

Sincere Friends and the Warmth of Their Friendship—The Fish-Like Touch of the Miser-Nature.

The other evening at dinner we were much interested in talking over the impressions we can carry away with us of people newly introduced. My mother said she always noticed the teeth and drew many conclusions from the color, shape, size, transparency, etc. We were all somewhat struck with her very clever portrayal of the character of some friends known to us intimately, but with whom she had only recently become acquainted. My sister said she invariably judged by the mouth, and had scarcely ever been mistaken. A friend staying with us always carried away a distinct portrait of the color, shape and expression of the eyes. I declared for the hand-shake, and so far have not had reason to change my opinion that this is the surest test, especially taken in connection with the laugh.

To begin with there is the animal magnetism which must pass from one to the other. To take a few examples:

The firm, honest, hearty handshake of a sincere man, perhaps rather rough, so that one feels cognizant of one's fingers for some time after, points to a character possibly somewhat wanting in tact and refinement, but genuine and true. Then how well I know the soft, silky, insinuating hand, which as one shakes it slips out of one's fingers. An Irishman, some one will say! Exactly. Who so clever as he to get out of awkward corners, never at a loss for the right word or the laughable story to fill an awkward gap, or cover an annoying contumaciousness. Then there is the faddy hand belonging to people who never put themselves out. Again, we have the quick, nervous handshake of an excited, somewhat impulsive, or impulsive, the nervous person, who has a person out of breath. Then there is the hand that as you shake it seems to collapse. Don't trust the successors of a hand such as that.

My first abomination, though, is the fishy handshake, which leaves on the water the impression of having touched a fish or snake. Beware of those hands and their owners!

Lastly, there is the fashionable pump-handshake, betokening too often the sickle finger, who follows the whim of the hour.

What a Horrid Man.

At a club reception given in Australia not long ago the wife of Paul Blouet, better known as "Max O'Rell," was present. It was the custom of the club that distinguished strangers should rise for a moment, wherever they might be sitting, as soon as they were introduced.

When Mrs. Blouet's name was announced so great was the desire to see the wife of the witty, wise and wicked Frenchman that almost every woman in the room rose to her feet and stared her neighbor in the face to see if she might be the happy woman.

There was a general titter all over the room and as the eager ladies fell back in their seats the sarcastic president said he "deserved things more than his wife." Max O'Rell had but one wife, and if the other ladies would keep their secrets no doubt she would rise as she could see her.

Harmless Dressing.

To dress in harmony with the complexion comes naturally to some women; by others it has been or can be acquired. A blonde generally looks well in cream color; for she has reproduced the tinting of her skin in her dress. Women who have florid complexions look well in various shades of plum and heliotrope; also in certain shades of dove gray, for, to a trained eye, this color has a tinge of pink which harmonizes with the flesh of the face. Blondes look fairer and younger in dead black, like that of wool goods or velvets, while brunettes require the sheen of satin or gloss of silk in order to wear black to advantage. A woman who has a neutral-tinted complexion, with eyes of blue-gray, is never more becomingly dressed than in the blue shades in which gray is mixed.

Girl's First Year in Society.

In formal circles a young woman during her first year in society pays no visits alone. She accompanies her mother or chaperon. She has no separate card, but her name is engraved beneath that of her mother or chaperon on a card employed for these joint visits. After a year or so of social experience the period being governed by the youth or maturity of the debutantes, or by the agency of making way for a young sister to be chaperoned, the young woman becomes an identity socially and has her separate card, even though she continues to visit in company with her mother.

Overlooked.

Mrs. Strongmind (about to start to the exposition grounds)—"Let me see. Here are the wares; here's the lunch basket; here's the opera glass, and here's the bundle of umbrellas. I guess we've got everything, and yet—children, we haven't forgotten anything have we?"

Husband and father (standing muckily at the horses' heads)—"Shall I get in now, my dear?"

Mrs. Strongmind—"Why, sure enough, James, I knew there was something lacking."

Tongue Twisters.

Read the following about repeating the shorter words quickly half a dozen times in succession:

"I think this is a fishy stick."

The sun cometh, and it sufficeth us.

High roller, low roller, lower roller.

A box of mixed biscuits, a mixed biscuit box.

Strict strong Stephan Stringer snared slightly six sickly silky snakes.

Swan swims over the sea; swim, swan, swim; swan swims back again, will swim away.

It is a shame, Sam! those are the same, Sam. "Tis all a sham, Sam, and a shame to be a sham, Sam."

A growing glam growing green.

The bleak breeze brightened the bright bloom blossoms.

Susan shineth shoes and socks; socks and shoes shine Susan. She cometh shineth shoes and socks, for shoes and socks about Susan.

Robert Bowley rolled a round roll round, a round roll Robert Bowley rolled round, where rolled the round roll Robert Bowley rolled round.

Oliver Oglesby aged an owl and aye. Did Oliver Oglesby aged an owl and aye? If Oliver Oglesby aged an owl and aye, where are the owl and aye? Oliver Oglesby aged aye.

Holds meets Smoke and Noddy?

Both home in Smoke and Noddy, both home in Smoke and Noddy, and make Smoke and Noddy home, the home in Smoke and Noddy home.

Sunny Shewsmith gave a shrinking shudder. Did Shewsmith Shewsmith see a shrinking creature? If Shewsmith Shewsmith saw a shrinking creature, where's the shrinking creature Sunny Shewsmith says?

I went into the garden to gather some beans, and there I saw two sweet pretty beans. "Ah, beans! that is you, value branding of beans, beans? If you brand any beans at all, beans, brand broad beans, beans, or brand no beans at all, beans."

You must shop stuff, I cuff box stuff.

Care of the flesh-virus.

If you cannot keep your bath-room dry through sucking every day and by pouring hot coke water or dissolved copper through the pipes about once a week, there need to make serious trouble with the plumbing, and you should have it examined at once, writes Maria Purina in the July Ladies Home Journal. Sometimes the pipe in the kitchen sink is not perfectly free and stuck or the closet door is bent and is not properly fastened. If these are troublesome in the kitchen, it will make them hard all over the house. Try covering the pipes in the kitchen sink twice a week with strong soda-water. It should be boiling hot. It will dissolve and carry off the particles of grease that may be clinging to the pipes.

Connecting the Window.

Person Whangdoodle Sarter—Sister Skunk Sniffle, you shouldn't go on dat way about the off of yore husband. Remember how much better off he is now he is dead."

"Dat's meant as a dispreach for me. Isdat the way you connesse do widwers and orphans? Git out nigger, fore I scoldus you," retorted the dusky widow.

—Texas Siftings.

Appetizing Eggs.

Any sort of an omelet can be made by the addition of either sardines, tomatoes, ham, oysters, cheese, kidney, mushrooms or macaroni, or, in fact, whatever one desires or has on hand.

A few drops of vinegar in the water for poached eggs makes them set properly and keeps the white from spreading.

Stewed tomatoes, grated cheese and a couple of chopped up boiled sausage is a fine sauce to serve with fried eggs.

Cold fried eggs can be used for salad or revinished by dipping them in batter and frying.

A squeeze of lemon improves scrambled eggs. It should be added while they are cooking.

Tost bread with pate de foie gras, and covered with scrambled eggs, is a fine lunch dish.

Of course you read the testimonials published in this paper relating to Hood's Saraparilla. They are from reliable people, state simple facts, and show beyond a doubt that Hood's Cures.

AN ACT OF CHARITY.

Teach the Young Idee How to Shoot Chance for the Boys.

Buy a pair of boys' Little Archer shoes for \$15.00, \$17.50 or \$20.00 each.

O'HARA'S, 72 Canal street.

THE LINE OF BEAUTY.

Traverse City via West Michigan Railway.

MORNING TRAIN, with parlor car, leaves 7:30, including Sundays; arrives Traverse City 12:40 noon.

NOON TRAIN, with parlor car, leaves 1:40 week days; arrives Traverse City 6:30 p. m., except Sundays.

NIGHT TRAIN, with sleeper, leaves at 11:15 p. m., except Sundays, arrives Traverse City 4:30 a. m.

GEO. DEHAVEN, G. P. A.

G. R. & L.

NORTHERN SERVICE.

The northern resort season is now open and the G. R. & L. offers every facility for getting there.

TRAIN NO. 5—Leaves Grand Rapids 7:20 a. m. daily, arrives Traverse City 12:50 p. m., Potowatoy and Bay View 3 p. m., Mackinaw Island 5:10 p. m. Buffet parlor and sleeping car attached. Does not run to Traverse City on Sunday.

TRAIN NO. 7—Six hours only to Petoskey. Leaves Grand Rapids 1:20 p. m., except Sunday, arrives Traverse City 6:30 p. m., Petoskey 7:20, Mackinaw Island 9:30 p. m. Parlor cars attached.

TRAIN NO. 3—Leaves Grand Rapids 10:20 p. m., except Sunday, arrives Petoskey 5 a. m., Mackinaw Island 8:15 a. m. Sleeping cars Grand Rapids to Petoskey and Grand Rapids to Mackinaw City.

TRAIN NO. 1—Leaves Grand Rapids 4:30 p. m., arrives Cadillac 9:10.

the addition to their plant, according to the plans and specifications, which may be seen at their office. The right to reject any and all bids is reserved.

Daniel McCoy, President.

June 26, 1893.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago via West Michigan Railway.

MORNING TRAIN, with parlor car, leaves 7:30 a. m., including Sundays; arrives Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.

Chicago and back, via the C. & W. M., July 1. Good seven days.

THE LINE OF BEAUTY.